



David Thatcher
SAMURAI ART
Catalogue One

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The London Park Lane Arms Fair

David Thatcher
Raimu Gallery
Towcester, Northants. NN12 6DH
Telephone: 079710955214
www.davidthatcher.co.uk

Ryo Takahimo Hotoki-Do Gusoku Complete suit of armour

Mid-Edo Period. 17th Century

Comprising of a five plate iron *hineno zunari kabuto* in black gloss lacquer with a *hineno* style five lame *shikoro* neck guard laced in indigo blue silk *odoshi* in the *sugake* style. The *shinobi-no-o* helmet cord is of hemp. A *tatemono* gilded crest in the form of horns is attached to the *tehen* plate via a double prong *tsunomoto*. The face protection is a classic *hanpo* in the *saru-bo* style with deep *shiwa* wrinkles, the throat guard is a simple three lame iron guard laced in indigo blue silk *odoshi* in the *sugake* style. The cuirass is a two section *ryo-takahimo-do* with ties at each side made from *neri-gawa* rawhide and lacquered in gloss black with *aka-urushi mune-ita* and *wakaka-ita*. A gessan skirt number eight with four plates to each section lacquered in gloss black and laced in indigo silk *odoshi* in the *sugake* style.

The *ko-gusoku* sections contain a set of *chu-sode* shoulder guards of five lames lacquered in gloss black and laced in indigo silk *odoshi* in the *sugake* style to match the helmet and cuirass. The *kote* arm guards are made from black lacquered iron plates in the *go-shino* style joined with chain mail mounted to a indigo *asa* hemp *iri-ji* with indigo *maru-himo* cords. Matching *haidate* thigh guards with black lacquered iron plates joined together with chain mail joined to a indigo *asa* hemp *iri-ji*. The *sune-ate* thigh guards are made from black lacquered iron in the *shino-etchu* style joined together by chain mail and mounted to a indigo *asa* hemp *iri-ji*. The armour is complete with its original wooden *yoroi-bitsu* storage box.

SOLD





Ressei-men-no-shita bo A menpo armoured face mask

Mid-Edo Period. 17th Century

An iron face-mask with an applied *tetsu-sabiji-urushi-nuri* russet iron lacquer effect. The mask has a detachable nose with nostrils shaped like boars eyes or *inome*. The main section has deep hammered *shiwa* contours and wrinkles. An applied gold dusted *maki-e kuchi-hige* moustache, mercuric gilded gold teeth. The lower section of the mask has *oda yori kugi* prongs, large *ase-nagashi no ana* and a central *tsuyu otoshi no kuda* pipe. The *yodare kake* throat defence is made of five iron lames divided into sections via hinges. Each plate has been covered in a deep lacquered brown horse leather laced in a gold silk *odoshi* in the *sugake* style.

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Ressei-men-no-shita bo
A menpo armoured face mask

Mid-Edo Period. 17th Century

A face mask made from *neri-gawa* moulded rawhide coated in a deep brown *tetsu-sabiji urushi nuri*. Oversized *hana* with a brown fur *kuchi hige*, integral *mimi* with five holes. Red *shu urushi nuri* inner. The *yodare kake* is of three iron *ita mono* lames two of which are lacquered in a gloss black *urushi*, the *mune zuri no ita* is of *tataki-urushi nuri* with gilded gold *kinpaku*. Laced in a *moegi* green silk *odoshi* in the *sugake* style.

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Eboshi Nari Kabuto **A helmet in the style of a court cap**

Early-Edo Period. 17th Century

A five plate *eboshi nari* made from iron with black *tataki urushi nuri* effect. Simulated band above the *koshimaki* with a single iron *tsunomoto* prong. Five lame iron *hineno jikoro* with *kirisuke zane* gilded in gold *kinpaku*. Blue silk *odoshi* laced in the complex *kebiki* style. Silk and hemp *ukebari* with a dyed deer skin band, green dyed hemp rope *shinobi-no-o* cord. Copper hinged *tatemono* device in the shape of clouds. Gilded byo.

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Momonari Nari Kabuto A helmet in the style of a peach

Early-Edo Period. 17th Century

A solid *hachi* made from *nerigawa* moulded rawhide with an iron medial centre bar and iron *mabezashi* sweeping visor. Standard iron *tsunomoto* bracket. Lacquered in a dark brown russet *tetsu sabiji urushi nuri*. Oversized *fukigaeshi* with circular clan insignia. Five lame iron *hineno jikoro* of *iyozane* scales lacquered dark glossy brown. Silk *aka* orange lacing in the *sugake odoshi* style with a *chidori mimi ito*. Silk and hemp *ukebari* liner with deer hide band oversized gilded *byo*. Hemp *shinobi-no-o* helmet cord. Copper *tatemono* with clan insignia.

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Eboshi Nari Kabuto **A helmet in the style of a court cap**

Early-Edo Period. 17th Century

A five plate iron *eboshi nari* made from iron with a gloss black *urushi* upper. The *mabazashi* is textured in a flat black *tataki urushi nuri*. Internal hemp *ukebari* cloth liner with a deerskin outer band complete with hemp rope *shinobi-no-o* helmet cord. The *shikoro* is affixed to the *koshimaki* with four gilded *byo*. The *shikoro* is of the *hineno* style comprising of four *ita mono* iron plates. The *ichi to san no ita* are lacquered in a matt black *tataki urushi nuri* with the *yon no ita* being coated in gold *kinpaku*. Laced in indigo silk *odoshi-ge* in the *sugake* style.

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Suji Bachi Kabuto / Menpo A multi plate helmet with matching mask

Early-Edo Period. 17th Century

A iron eight plate *suji kabuto* made by the *haruta* smiths lacquered in a *bengara tetsu sabiji urushi nuri*. Classic *haruta tosei mabezashi* with *shu urushi* interior. Multi stage ornate copper gilded *tehen no kanamono*. Silk *ukebari* liner with a deer hide outer band, dark blue hemp *shinobi-no-o* helmet cord. *Shikoro* affixed to the *koshimaki* by four gilded *byo*. *Shikoro* in the *hineno* style with five iron *ita mono* lames lacquered to match the *hachi*. Laced in *moegi* silk *odoshi-ge* in the *sugake* style. Associated iron *menpo* in matching *bengara tetsu sabiji urushi nuri*. Downward horsehair *kuchi hige* moustache and ago *hige* brush, five lame iron *ita mono yodare kake* laced in *moegi* silk *odoshi-ge* in the *sugake* style.

SOLD





Ressei-men-no-shita bo
A menpo armoured face mask

Mid-Edo Period. 17th Century

An iron face-mask with an applied *tetsu-sabiji-urushi-nuri* russet iron lacquer effect. The mask has a detachable nose. The main section has deep hammered contours. A horsehair *kuchi-hige* moustache, with a *ago hige* brush. The mid section of the mask has *ore kugi* prongs, small *ase-nagashi no ana* drainage hole. The *yodare kake* throat defence is made of five iron lames in *kirisuke zane* lacquered in black *urushi* and laced in medium blue silk *odoshi-ge* in the *kebiki* style.

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Momonari Nari Kabuto A helmet in the style of a peach

Early-Edo Period. 17th Century

A solid *hachi* made from four iron plates lacquered in a black russet *tetsu sabiji urushi nuri*. Hemp *ukebari* line with a leather outer band, *shiro chirimen* silk *shinobi-no-o* helmet cord. *Shikoro* affixed to the *koshimaki* by four gilded *byo*. Three lame *ita mono hineno* style *shikoro* lacquered in red *tataki urushi nuri* laced in indigo silk *odoshi-ge* in the *sugake* style.

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Momonari Nari Kabuto / Hanpo A helmet in the style of a peach with matching mask

Early-Edo Period. 17th Century

A six iron plate *momonari* kabuto lacquered in black russet *tetsu sabiji urushi nuri*. *Asa* hemp ukebari with *egawa* outer band. High *tsunomoto* brackets to support the wooden gilded *wakidate tatemono* devices. Five lame iron *ita mono hineno shikoro* in matching lacquer affixed to the *koshimaki* by four gilded *byo*. Indigo silk *odoshi-ge* laced in the *sugake* style. *Saru-bo* iron hanpo in matching lacquer with *oda yori kugi* and large *ase-nagashi no ana*. Three lame *ita mono yodare kake* in matching lacquer, indigo silk *odoshi-ge* laced in the *sugake* style

SOLD

